

O Lord My Rock And My Redeemer

Words and Music by
Nathan Stiff

♩ = 64

VERSE 1 & 2

D

A

G

1. O Lord, my Rock and my Re - deem - er, great - est
(2. O) Lord, my Rock and my Re - deem - er, strong de -

3

D

G

A

D

A/C#

trea - sure of my long - ing soul, my God, like You there is no
-fend - er of my wea - ry heart, my sword to fight the cruel de -

6

Bm

G

A

D

oth - er. True de - light is found in You a - lone. Your
-ceiv - er and my shield a - gainst his hate - ful darts, my

9 G Bm A G Bm

grace, a well too deep to fath - om, Your love ex - ceeds the heav - ens'
 song when en - e - mies sur - round me, my hope when tides of sor - row

12 A D A/C# Bm A G

reach; Your truth, a fount of per - fect wis - dom, my high - est
 rise, my joy when tri - als are a - bound - ing, Your faith - ful -

15 D A D A/C#

good, and my un - end - ing need. 2. O 3. O
 -ness, my re - fuge in the night.

2. G 2. G

VERSE 3

19 Bm A Em Bm G

Lord, my Rock and my Re - deem - er, gra - cious Sav - ior of my ru - ined

22 Em Bm A/C# Em

life, my guilt and cross laid on Your shoul - ders, in my

25 G A D G Bm

place You suf - fered, bled, and died. You rose, the grave and death are

28 A G Bm A

con - quered. You broke my bonds of sin and shame. O

31 D A/C# Bm A G

Lord, my Rock and my Re - deem - er, may all my

33

D

A

D

A/C#

G

D

The musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The melody in the top staff begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4. The lyrics 'days bring glo - ry to Your Name.' are aligned with these notes. The bass line starts with a quarter rest, followed by a quarter note G2, and then a series of eighth notes: A2, B2, C3, B2, A2. The piece concludes with a double bar line.