

# Show Us Christ

Words by  
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Music by  
Doug Plank

♩=92

VERSE

B♭

B♭<sup>sus</sup>

B♭

Gm

F

1. Pre - pare our hearts, O God, help us to re -  
(2. Your) Word is liv - ing light up - on our dark - ened

4

E♭

F

E♭

B♭/D

Cm

B♭

-ceive. Break the hard and ston - y ground, help our un - be -  
eyes, guards us through temp - ta - tions, makes the sim - ple

8

F<sup>sus</sup>

F

B♭

B♭<sup>sus</sup>

B♭

Gm

F

-lief. Plant Your Word down deep in us, 'cause it to bear  
wise. Your Word is food for fam - ished ones, free - dom for the

12

E♭

F

E♭

B♭/D

Cm

B♭

fruit, o - pen up our ears to hear, lead us in Your  
slave, rich - es for the need - y soul, come speak to us to -

CHORUS

16 F<sup>sus</sup> F B $\flat$  Cm<sup>7</sup> B $\flat$ /D

truth. -day. Show us Christ, show us Christ,

20 E $\flat$  Gm F E $\flat$

O God, re - veal Your glo - ry through the preach-

23 Gm F E $\flat$  Gm F 3rd time to Coda  $\oplus$  1. E $\flat$  F

- ing of Your Word un - til ev - 'ry heart con - fess - es Christ is

TURNAROUND

27 B $\flat$  B $\flat$ <sup>sus</sup> B $\flat$  B $\flat$ <sup>sus</sup> B $\flat$

Lord. 2. Your

31 2. TURNAROUND

E $\flat$  F B $\flat$  B $\flat$ <sup>sus</sup> B $\flat$

- es Christ is Lord.

34 BRIDGE

B $\flat$  Cm<sup>7</sup> B $\flat$ /D

Where else can we go, Lord, where else can we go? You have the words of e - ter -

37 1. 2. E $\flat$  E $\flat$  F<sup>sus</sup> F D.S. al Coda

- nal life. - nal life. Show us

40  $\oplus$  Coda OUTRO

E $\flat$  F B $\flat$  B $\flat$ <sup>sus</sup>

- es Christ is Lord.

42

B $\flat$

B $\flat$ <sup>sus</sup>

B $\flat$

A musical score for a piano accompaniment. The score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is B-flat major, indicated by a flat sign on the B line of the treble clef and the B-flat text above the staff. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The treble staff contains a melody of eighth and quarter notes, with some chords. The bass staff contains a simple harmonic accompaniment of chords. The score is divided into four measures. The first measure starts with a treble clef and a B-flat key signature. The second measure has a B-flat sus chord above it. The third measure has a B-flat chord above it. The fourth measure has a B-flat chord above it. The piece ends with a double bar line.