

# Let Us Love And Sing And Wonder

Words by  
John Newton

Music by  
Laura Taylor

♩=95

VERSE

B♭

F

Gm

1. Let us love and sing and won - der; let us praise the Sav -  
2. Let us love the Lord who bought us, pit - ied us when en -  
3. Let us sing though fierce temp - ta - tion threat - ens hard to bear  
4. Let us won - der, grace and jus - tice join and point to mer -  
5. Let us praise and join the chor - us of the saints en - throned

4

E♭

F

B♭

F

- ior's name. He has hushed the law's loud thun - der;  
- e - mies, called us by His grace and taught us,  
us down, for the Lord, our strong sal - va - tion,  
- cy's store. When through grace in Christ our trust is,  
on high. Here they trust - ed Him be - fore us;

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7 Gm Eb Gm

He has quenched Mount Si - nai's flame. He has washed us with His blood,  
 gave us ears and gave us eyes. He has washed us with His blood,  
 holds in view the con - qu'ror's crown. He who washed us with His blood,  
 just - ice smiles and asks no more. He who washed us with His blood,  
 now their prais - es fill the sky. Thou hast washed us with Thy blood,

10 Eb Gm Eb Gm

He has washed us with His blood, He has washed us with His blood;  
 He has washed us with His blood, He has washed us with His blood;  
 He who washed us with His blood, He who washed us with His blood  
 He who washed us with His blood, He who washed us with His blood  
 Thou hast washed us with Thy blood, Thou hast washed us with Thy blood;

14 Eb F Bb

TURNAROUND

He has brought us nigh to God.  
 He pre - sents our souls to God.  
 soon will bring us home to God.  
 has se - cured our way to God.  
 Thou art wor - thy, Lamb of God.

17

F

Gm

E $\flat$

B $\flat$

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or G minor). The music consists of four measures. The first measure has a whole note chord of F. The second measure has a whole note chord of Gm. The third measure has a whole note chord of E-flat. The fourth measure has a whole note chord of B-flat. The melody in the treble staff starts on a half note F, followed by a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. The bass staff starts on a half note F, followed by a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. The piece ends with a double bar line and repeat dots.