

# Man of Sorrows! What a Name

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*He was despised and rejected by men, a man of sorrows, and familiar with suffering.*  
Is. 53:3

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five systems of music. The first system is a vocal line in treble clef. The second system is a piano accompaniment in bass clef. The third system is a vocal line in treble clef. The fourth system is a piano accompaniment in bass clef. The fifth system is a vocal line in treble clef. The lyrics are as follows:

1. Man of Sor - rows! what a name for the Son of God, who came  
2. Bear - ing shame and scoff - ing rude, in my place con - demned he stood,  
3. Guilt - y, vile, and help - less, we; spot - less Lamb of God was he;  
4. Lift - ed up was he to die, "It is fin - ished!" was his cry;  
5. When he comes, our glo - rious King, all his ran - somed home to bring,

ru - ined sin - ners to re - claim: Hal - le - lu - jah! what a Sav - ior!  
sealed my par - don with his blood: Hal - le - lu - jah! what a Sav - ior!  
• full a - tone - ment! can it be? Hal - le - lu - jah! what a Sav - ior!  
now in heav'n ex - alt - ed high: Hal - le - lu - jah! what a Sav - ior!  
then a - new this song we'll sing: Hal - le - lu - jah! what a Sav - ior!