

COME PRAISE AND GLORIFY

Tim Chester

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♩ = 60

VERSE

1. Come praise and glo - ri - fy our God, the Fa - ther of our
 2. Come praise and glo - ri - fy our God, who gives His grace in
 4. praise and glo - ri - fy our God, for we've be - lieved the

Lord. In Christ He has in heav'n - ly realms His bless - ings on us
 Christ. In Him our sins are washed a - way re - deemed through sa - cri -
 8. Word. And through our faith we have a seal, the Spi - rit of the

poured. For pure and blame - less in His sight He des - tined us to be,
 fice. In Him God has made known to us the mys - t'ry of His will,
 12. Lord. The Spi - rit guar - an - tees our hope un - til re - demp - tion's done,

and now we've been a - dopt - ed through His Son e - ter - nal - ly.
 that Christ should be the head of all, His pur - pose to ful - fill.
 un - til we join in end - less praise to God, the Three - in -

CHORUS

To the praise of Your glo - ry, to the

One.

20. praise of Your mer - cy and grace. To the praise of Your glo - ry,

24. You are the God who saves

The musical score is written in G-flat major (two flats) and 6/8 time. It features a vocal line and a bass line. The verse consists of two lines of lyrics, with the second line starting at measure 4. The chorus begins at measure 16 and includes the lyrics 'To the praise of Your glory, to the One.' and 'praise of Your mercy and grace. To the praise of Your glory,'. The final line of the score, starting at measure 24, says 'You are the God who saves'. Chord symbols are provided above the staff, and measure numbers are indicated on the left side of the score.