

# O Come All You Unfaithful

(based on the recording from the Sovereign Grace album "Heaven Come")  
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Bob Kauflin & Lisa Clow  
Arr. by Dan Galbraith

♩ = 167

1 Verse

SOLO 1. O come, all you un -

D(no3) D(no3)

faith - ful. Come, weak and un - sta - ble. Come, know you are not a - lone.

Bm G D F# Em7

O come, bar - ren and wait - ing ones, wea - ry of pray - ing, come see what your

D Bm(4) G

2 Chorus

18

God has done. Christ is born, Christ is born,

D F# Em7 Asus G Bm

This system contains measures 18 through 23. The vocal line begins with a whole note 'God' on a half note, followed by 'has done.' on a half note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are indicated above the staff: D (measures 18-19), F# (measure 19), Em7 (measures 20-21), Asus (measures 22-23), G (measures 24-25), and Bm (measures 26-27).

24

Christ is born for you.

Em7 Asus D

This system contains measures 24 through 29. The vocal line continues with 'Christ is born' on a half note, followed by 'for you.' on a half note. The piano accompaniment continues with the eighth-note bass line and chords. Chords are indicated above the staff: Em7 (measures 24-25), Asus (measures 26-27), and D (measures 28-29).

3 Verse

30

ALL 2. O come, bit-ter and bro - ken, come with fears un - spo - ken. Come, taste of His

D Bm7 G

This system contains measures 30 through 35. The vocal line begins with 'ALL' in italics, followed by '2. O come, bit-ter and bro - ken, come with fears un - spo - ken. Come, taste of His'. The piano accompaniment features a steady eighth-note bass line and chords. Chords are indicated above the staff: D (measures 30-31), Bm7 (measures 32-33), and G (measures 34-35).

per - fect love. O come, guilt - y and hid - ing ones. There is no

36

D F# Em<sup>7</sup> D Bm

need to run. See what your God has done. Christ is

42

G D F# Em Asus

4 Chorus

born, Christ is born, Christ is born for

47

Gma<sup>9</sup> Bm Em Asus

5 Bridge

you. He's the Lamb who was giv - en, slain for our

D Gma<sup>9</sup> D F#

53

Detailed description: This system contains measures 53 through 57. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: D, Gma<sup>9</sup>, and D F#. Measure numbers 53, 54, 55, 56, and 57 are indicated at the bottom of the piano staves.

par - don. His prom - ise is peace for those who be - lieve. He's the

Em Asus

58

Detailed description: This system contains measures 58 through 62. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: Em and Asus. Measure numbers 58, 59, 60, 61, and 62 are indicated at the bottom of the piano staves.

Lamb who was giv - en, slain for our par - don. His prom - ise is

Gma<sup>9</sup> D F# Em<sup>7</sup> D F#

63

Detailed description: This system contains measures 63 through 67. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: Gma<sup>9</sup>, D F#, Em<sup>7</sup>, and D F#. Measure numbers 63, 64, 65, 66, and 67 are indicated at the bottom of the piano staves.

6 Verse

68

peace for those who be - lieve. *SOLO* 3. So come, though you have noth - ing.

G G# Asus D(no3)

*mf*

73

Come, He is the of - fring. Come, see what your God has done.

Bm G D# F# Em7

7 Chorus

78

*ALL* Christ is born, Christ is born, Christ is

Asus Gma9 Bm

83

born for you. Christ is born,

Em Asus D Gma<sup>9</sup>

This system contains measures 83 through 87. The vocal line begins with the lyrics "born for you. Christ is born,". The piano accompaniment features a steady bass line and chords in the right hand. The chord progression is Em, Asus, D, and Gma<sup>9</sup>.

88

Christ is born, Christ is born for

Bm Em Asus

This system contains measures 88 through 92. The vocal line continues with the lyrics "Christ is born, Christ is born for". The piano accompaniment continues with the same style. The chord progression is Bm, Em, and Asus.

8 Outro

93

98