

# Psalm 62

Words and Music by  
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♩=72

**INTRO**

D<sup>2</sup>

Gmaj<sup>9</sup>

D<sup>2</sup>

Gmaj<sup>9</sup>

- 1. My \_\_\_\_\_
- (2. Find) \_
- (3. I'll) \_\_\_\_\_

§

**VERSE**

5

D<sup>2</sup>

Gmaj<sup>7</sup>/B

D<sup>2</sup>

Bm<sup>7</sup> A

soul finds rest in God a-lone, my \_ rock and my sal - va - tion, a \_\_\_\_\_  
 rest my soul in God a-lone a - mid the world's temp - ta - tions. When \_  
 set my gaze on God a-lone, and \_ trust in Him com - plete - ly, with \_

9

D<sup>2</sup>

Gmaj<sup>7</sup>/B

D<sup>2</sup>

Bm<sup>7</sup> A

D<sup>2</sup>

for-tress strong a - gainst my foes, and \_ I will not be shak - en. Though \_  
 e - vil seeks to take a hold, I'll \_ cling to my sal - va - tion. Though \_  
 ev - 'ry day pour out my soul; And \_ He will prove His mer - cy. Though \_

13

Gmaj<sup>9</sup>

D<sup>2</sup>

G

A<sup>sus</sup>

A

lips may bless, and hearts may curse, and \_ lies, like ar - rows, pierce \_ me, I'll \_  
 rich - es come, and rich - es go, don't \_ set your heart up - on \_ them. The \_  
 life is but a fleet - ing breath, a \_\_\_\_\_ sigh too brief to meas - ure, my \_

17  $D^2$   $Gmaj^7/B$   $D^2$   $Bm^7$   $A$   $D^2$

fix my heart on right-eous-ness; I'll look to Him who hears me. O  
 fields of hope in which I sow are har-vest-ed in heav-en.  
 King has crushed the curse of death, and I am His for-ev-er.

**CHORUS**

21  $A$   $D^2/F\#$   $Gmaj^9$   $D^2$

praise Him, hal-le-lu-jah, my De-light and my Re-

Last time to Coda  $\oplus$

24  $Gmaj^9$   $A$   $D^2/F\#$   $Gmaj^9$   $Em^9$   $A$

-ward. Ev-er-last-ing, nev-er fail-ing; My Re-deem-er, my

**INSTRUMENTAL**

28 1.  $D^2$  2.  $D^{sus}$   $D^2$   $Gmaj^9$   $A$

God. 2. Find God.

33  $Gmaj^9$   $D^2/F\#$   $Gmaj^9$   $D^2$  D.S. al Coda

3. I'll

$\oplus$  Coda

**CHORUS**

37  $D^2$   $A$   $D^2/F\#$   $Gmaj^9$   $D^2$

God. And O, praise Him, hal-le-lu-jah, my De-light and my Re-

41 Gmaj<sup>9</sup> A D<sup>2</sup>/F# Gmaj<sup>9</sup> Em<sup>9</sup> A D<sup>2</sup>

-ward. Ev - er - last - ing, nev - er fail - ing; My Re - deem - er, my God.

BRIDGE

46 Gmaj<sup>9</sup> Bm<sup>7</sup>

O \_\_\_ praise Him, O \_\_\_ praise Him, hal - le -

51 A<sup>sus</sup> Gmaj<sup>9</sup> Bm<sup>7</sup> A<sup>sus</sup>

-lu - jah, hal - le - lu - jah! O \_\_\_ praise Him, O \_\_\_ praise Him, hal - le - lu - jah, hal - le -

56 Gmaj<sup>9</sup> Bm<sup>7</sup> A<sup>sus</sup> Gmaj<sup>9</sup>

-lu - jah! O \_\_\_ praise Him, O \_\_\_ praise Him, hal - le - lu - jah, hal - le - lu - jah! O \_\_\_

CHORUS

61 A D<sup>2</sup>/F# Gmaj<sup>9</sup> D<sup>2</sup> Gmaj<sup>9</sup> A D<sup>2</sup>/F#

praise Him, hal - le - lu - jah, my De - light and my Re - ward. Ev - er - last - ing, nev - er

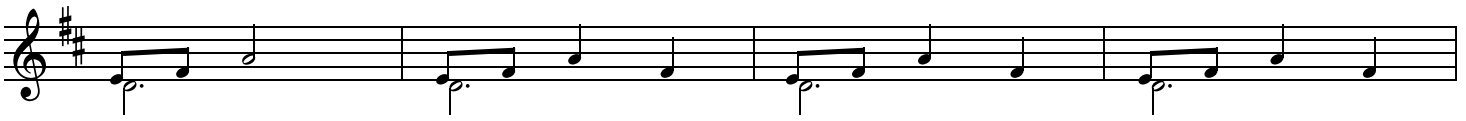
ENDING

66 Gmaj<sup>9</sup> Em<sup>9</sup> A 1. D<sup>2</sup> 2. D<sup>2</sup> D<sup>2</sup>

fail - ing; My Re - deem - er, my God. And O, \_\_\_ God.

71 Gmaj<sup>9</sup> D<sup>2</sup>/F# Gmaj<sup>9</sup>

76 A<sup>sus</sup> Gmaj<sup>9</sup> D<sup>2</sup>/F# Gmaj<sup>9</sup>



Musical staff for measures 76-79. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second; G4, A4, B4, C5 in the third; and G4, A4, B4, C5 in the fourth. Each note has a fermata. Chord symbols are placed above the staff: A<sup>sus</sup> above the first measure, Gmaj<sup>9</sup> above the second, D<sup>2</sup>/F# above the third, and Gmaj<sup>9</sup> above the fourth.

80 D<sup>2</sup>/F# Gmaj<sup>9</sup> D<sup>2</sup> Gmaj<sup>9</sup> D<sup>2</sup>



Musical staff for measures 80-83. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second; G4, A4, B4, C5 in the third; G4, A4, B4, C5 in the fourth; and G4, A4, B4, C5 in the fifth. Each note has a fermata. The final measure ends with a double bar line. Chord symbols are placed above the staff: D<sup>2</sup>/F# above the first measure, Gmaj<sup>9</sup> above the second, D<sup>2</sup> above the third, Gmaj<sup>9</sup> above the fourth, and D<sup>2</sup> above the fifth.