

# O Fount Of Love

Words and Music by  
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♩=71

VERSE

1. O fount of love di-vine that flows from my Sav-ior's bleed-ing  
(2. O mount of) grace, to Thee we cling from the law hath set us  
(3. O well of) joy is mine to drink, for my Lord has con-quired

Chords: B $\flat$ , Gm, F

4

side where sin-ners trade their filth-y rags for His right-eous-ness ap-  
free. Once and for all on Cal-v'ry's hill, love and jus-tice shall a-  
death. Vic-to-ri-ous for-ev-er-more, the an-cient foe is laid to

Chords: B $\flat$ , Gm, F, B $\flat$ , E $\flat$ <sup>2</sup>, F<sup>sus</sup>

8

-plied. Mer-cy cleans-ing ev-ry stain, now rush-ing o'er us like a  
-gree. Praise the Lord! The price is paid, the curse de-feat-ed by the  
rest. Hal-le-lu-jah! Christ is King, a-live and reign-ing on the

Chords: B $\flat$ , F, Gm, E $\flat$ , Gm, F<sup>sus</sup>

12 C<sup>7</sup> B $\flat$  B $\flat$ <sup>sus</sup>/C B $\flat$ /D B $\flat$  Last time to Coda  $\oplus$  1. E $\flat$ <sup>2</sup> F<sup>sus</sup>

flood; There the wretch and vil - est ones stand a - dopt - ed through His  
 Lamb. We who once were slaves by birth, sons and  
 throne; Our tongues em - ployed with hymns of praise: Glo - ry

16 B $\flat$  E $\flat$ <sup>2</sup> 2. E $\flat$ <sup>2</sup> F<sup>sus</sup>

blood. 2. O mount of daugh - ters now we

**INSTRUMENTAL**

21 B $\flat$  E $\flat$ <sup>2</sup>

stand.

24 Gm<sup>7</sup>

26

E $\flat$ <sup>2</sup>

D.S. al Coda

3. O well of

⊕ Coda

VERSE 3b

29

E $\flat$ <sup>2</sup>

F<sup>sus</sup>

B $\flat$

F

Gm

E $\flat$

be to God a - lone! Hal - le - lu - jah! Christ is King, a - live and

33

Gm

F<sup>sus</sup>

C<sup>7</sup>

B $\flat$

B $\flat$ <sup>sus/C</sup>

B $\flat$ /D

B $\flat$

reign - ing on the throne; Our tongues em - ployed with hymns of praise: Glo - ry

INSTRUMENTAL

37

E $\flat$ <sup>2</sup>

F<sup>sus</sup>

B $\flat$

B $\flat$

E $\flat$ <sup>2</sup>

be to God a - lone

41

Gm<sup>7</sup>

Musical notation for measures 41-43. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with dotted half notes and quarter notes.

INTERLUDE

44

E<sup>b</sup>2

B<sup>b</sup>

E<sup>b</sup>2

Musical notation for measures 44-48. The treble clef staff contains a melody with lyrics: "From Him, through Him,". The bass clef staff contains a bass line with dotted half notes and quarter notes.

49

Gm<sup>7</sup>

E<sup>b</sup>2

Musical notation for measures 49-53. The treble clef staff contains a melody with lyrics: "to Him be all praise!". The bass clef staff contains a bass line with dotted half notes and quarter notes.

ENDING

54

B<sup>b</sup>

E<sup>b</sup>2

Musical notation for measures 54-56. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with dotted half notes and quarter notes.

57

Gm<sup>7</sup>

Musical notation for measures 57-59. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with dotted eighth notes and quarter notes. The chord Gm<sup>7</sup> is indicated above the treble staff.

60

E<sup>b</sup>2

B<sup>b</sup>

Musical notation for measures 60-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with dotted eighth notes and quarter notes. The chord E<sup>b</sup>2 is indicated above the treble staff, and the chord B<sup>b</sup> is indicated above the treble staff at the end of the system.