

# For the Cause

Words and Music by Keith Getty,  
 Kristyn Getty and Stuart Townend  
 Orchestrated by John Langley  
 Choir arr. by Paul Campbell

Steadily (♩ = 76)

Originally African Drum Groove / Otherwise E.G. / Sitar figure

E D/E E D/E

Full Rthm. IN / Mel. cont.

5 E D/E E

Piano:simple / Kit: Toms groove / Gtrs. OUT

8 D/E V.1 E A/E E E/G# A B

1. For the cause of Christ the King We give our lives, an of - fer-

Bass / A.G. IN (strum)

12 C#m E/G# B E/G# A A/C# E A/E E B/E

ing 'Til all the earth re-sounds with cease-less praise To the Son. 2. For the

V.2

17 E A/E E E/G# A B C#m E/G# B E/G#

cause of Christ we go With joy to reap, with faith to sow As ma-ny see and ma-ny

Build into Ch.1

Ch.1 Full Groove

22 A A/C# E A/E E A E/G# A E E/G#

put their trust In the Son. Christ we pro - claim, The Name a -

27 A E/G# A B E/G# A B C#m E/G# A F#m/C#

bove eve - ry name; For all cre - a - tion, Ev-ery na - tion, God's sal - va - tion Through the

**L.1** E.G. / Sitar riff as intro / Rthm: groove cont. **V.3** Bass: a few funky fills within the groove

32 E D/E E D/E E A/E E E/G#  
Son. 3. For the King once lift-ed high To cries of

38 A B C#m E/G# B E/G# A A/C# E A/E  
rage, of 'Cru - ci - fy!' En-dured the cross as eve-ry sin was laid, On the Son.

**V.4** + Sust. E.G. swells

43 E B/E E A/E E E/G# A B  
4. To the King who con-quer-ed death, To free the poor and the op-

**Build into Ch.2**

47 C#m E/G# B E/G# A A/C# E A/E E  
pressed, For last - ing peace, for life and li - ber - ty In the Son.

**Ch.2** Full Groove

52 A E/G# A E E/G# A E/G# A B E/G# A B  
Christ we pro - claim, The Name a - bove eve - ry name; For all cre - a - tion, Ev-ery

**Br.** Pipes Melody (opt. E.G. Lead) / Rhythm cont.

57 C#m E/G# A F#m/C# Bm7 E  
na - tion, God's sal - va - tion Through the Son!

62 E Bm7 A/C# D E  
67 Bm7 A/C# D Bm7 A/C# D E Bm7 A/C# D

72 **Bm<sup>7</sup> A/C# D E** **V.5** Band OUT / Drums: grooving around the kit  
N.C.  
5. Let it be my life's re- frain; To live is

77 **Bass Fill** **Rest: Sneak IN**  
E  
Christ, to die is gain; De-ny my- self, Take up my cross and fol- low the Son. 5. Let it

83 **V.5a** Grooving and building to Ch.3 (incl. E.G. swells)  
E E/G# A B C#m E/G# B E/G#  
be my life's re- frain, "To live is Christ, to die is gain!" De-ny my- self, Take up my

88 **Ch.3** Full Groove  
A A/C# E A/E E A E/G# A E E/G# A E/G# A  
cross and fol- low the Son. Christ we pro - claim, The Name a - bove eve - ry

94 B E/G# A B C#m E/G# A F#m/C# E  
name; For all cre - a - tion, Ev-ery na - tion, God's sal - va - tion Through the Son!

99 **Ch.4** A E/G# A E E/G# A E/G# A B E/G# A B  
Christ we pro - claim, The Name a - bove eve - ry name; For all cre - a - tion, Ev-ery

104 **End** Melody: Pipes / E.G. / Sitar Mel. underneath  
C#m E/G# A F#m/C# E A/E E D/E E A/E  
na - tion, God's sal - va - tion Through the Son.

109 E D/E E A/E E D/E E A/E E D/E E