

# The Power Of The Cross

Words and Music by  
Keith Getty and Stuart Townend

♩ = 68

## VERSE

F/A G/B C G<sup>7</sup>/D C/E F C/E

1. Oh to see the dawn of the dark - est day. Christ on the road to  
2. Oh to see the pain writ - ten on Your face, bear - ing the awe - some  
3. Now the day - light flees, now the ground be - neath quakes as its Mak - er  
4. Oh to see my name writ - ten in the wounds, for through Your suf - fring

4 Dm<sup>7</sup> Fmaj<sup>7</sup> G<sup>sus</sup> G F/A G/B C G<sup>7</sup>/D C/E

Cal - va - ry. Tried by sin - ful men, torn and beat - en then  
weight of sin. Ev - 'ry bit - ter thought, ev - 'ry e - vil deed  
bows His head. Cur - tain torn in two, dead are raised to life.  
I am free. Death is crushed to death, life is mine to live

## CHORUS

7 F C/E Fmaj<sup>7</sup> G<sup>sus</sup> G/F C/E F G/B C C/E

nailed to a cross of wood. 1, 2, 3. This the pow'r of the cross. Christ be -  
crown - ing Your blood - stained brow. 4. This the pow'r of the cross Son of  
"Fin - ished!" the vic - t'ry cry.  
won through Your self - less love!

11 F G/B C C/E F D/F# G G/F C/E F 1, 2, 3.  
G<sup>SUS</sup> G

-came sin for us. Took the blame, bore the wrath. We stand for-giv-en at the  
 God slain for us. What a love, what a cost. We stand for-giv-en at the

INSTRUMENTAL

16 F/A G/B C Fmaj<sup>7</sup> Dm<sup>7</sup> G<sup>SUS</sup> G 4.  
G<sup>SUS</sup> G

cross. at the  
 cross. at the

ENDING

19 F/A G/B C C G/B C/E Fmaj<sup>7</sup> Dm<sup>7</sup> F/G C

cross.